ATL Original Works Writing Guidelines

*Thank you for your interest in working with us!*

Pieces featuring 2 or more actors should be no more than 10 pages, or around 2,000 words. Pieces with a solo performer should be no more than 5 minutes or around 750 words.

We can accept drafts of scripts at the deadline but can’t use submissions received after the deadline. We cannot use film scripts.

Our stage is 10’ x 10’. Scripts with large set pieces, more than four actors, or stage combat are more difficult for us to include in our show.

Due to our café stage, cabaret-style setting and 10-minute run time restriction, it is difficult for heavily dramatic pieces to be successful. Assume that anything seen on stage would be viewed by an audience member with food in their mouth.

*We can’t wait to read your work!*